THE THREE ARTS CLUB

A Home for Young Women Studying Music, Painting and the Drama.

The baby left on the doorstep of a foundling asylum-fancy that!"

"And she went back to her husband, and nobody knew." "They met first at 'Carmen,' no, the

Meistersinger. . "And, oh, to watch her lose her mind. little by little, wasn't that dreadful?"

"Yes, but how well she did it!" This conversation was overheard by a reporter from THE SUN in the pleasant sitting room of the Three Arts Club while waiting for Miss Jane Harriss Hall, the superintendent and manager. The three girls talking presumably represented the three arts, music, painting and the drama, in which the club is interested.

The Three Arts Club is domiciled in a brownstone building at Sixty-second street and Lexington avenue. It is in the fourth years of its existence and this season another house across the street has been rented, which shows the growth of the

Wherever there is a woman's club one feels an impulse to inquire concerning the deficit.

"Is it really self-supporting?" is asked and Miss Hall, gowned in the becoming dress of a deaconess, smiles and sighs simul-"I wish I could answer yes right off to

that, but I can almost say it-almost." "And that means?"

That it would be self-supporting if we had a home of our own. In order to get a at night-her first home coming. house large enough in the matter of dining

"The tragedy of it simply swept you off | we have to have big bedrooms and that means, necessarily, that these have to be shared by several girls.

"In some of them we have to put three girls together, and while there is plenty of space, as the bedrooms are enormous, the practice is a bad one. A girl should always have the privilege of a separate sleeping room, if she desires it.

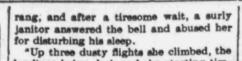
"Even with this disadvantage we have nearly made good of late, the income last year approximating two-thirds of the total

The Three Arts had a small beginning in an apartment. To-day the applications for membership are so many that there is a waiting list as long as a kite tail. The overflow sometimes is accommodated in rooms nearby, with the privilege of enjoying dinners and hospitality at the clubhouse.

"As a deaconess of old St. Mark's Church," continues Miss Hall, "I was long ago interested in a club for students situated in the rear of the church where youth of both sexes met once a week for social intercourse. At that time I came across many young girls who had come to New York to make a living and who were disappointed in not being able to procure refined surroundings, good food and proper companionship

"One evening; not so very long ago; I laid down my book and pondered over the stories girls had told me of their experiences in finding suitable living places. I remem bered one story of a girl in her teens who came back after a long tour on the road late

"She had had an exhausting season; and room, sitting room, kitchen and laundry, it had proved a financial failure. She



landings being dark and she starting timidly at every sound. When she entered her room the gloom outside was deepened, the one candle she lighted sputtered in its socket and an atmosphere of desolation enveloped her. She threw herself on the bed and oried herself to sleep.

"This is not an exaggerated picture at

all. I have seen it, often. "It was half-past 11 when I finished my thought painting. I was sitting up to open the door for one of my girls who had written me she was coming back from a theatrical tour, and I had taken the place of the maid.

"When I heard the bell, I hurried to the entrance, and as I did so I became conscious of doors opening all over the upper halls. I glanced up to see the entire household of girls, some in night dresses, some in kimonos, all in various stages of undress, waiting to welcome the wanderer.

"She was tired from the trip; you could see that at once; but her face brightened immediately and the tired look went like magic. Her housemates clustered about her, one took the heavy bag, another her umbrella, a third helped her off with her coat, a fourth had saved some supper for her; for the moment she was the queen of an affectionate circle. This picture, too, is not exaggerated, and I leave the comparison to yourself."

What does a girl have to pay for all this? Five dollars a week if she lives in the house, \$3 for her room and \$2 for her dinners. There are no breakfasts or luncheons served. but the lack is remedied by giving the members the use of the kitchen, and this privilege is taken advantage of by nearly all. They may also use the laundry on certain days.

In case a girl has to live outside she can get her dinners either for \$2 a week or 30 cents for a single one. Membership fees are for the outlanders \$1 a week, which gives all the comforts of the club except neals and bed, such as a place to receive visitors, admission to the buffet supper Sunday evenings, which is supplied for five cents a plate, and the afternoon tea, which is served every day at 4 o'clock and which is often accompanied by music from the students of that art.

The community life which such a club as this represents is altruistic in its endencies. This is shown in many little



When a member comes home tired, de-

pressed, out of sorts, there seems to be a sort of wireless telegraphy to announce the fact She may not know why her special room should be chosen for a sitting room that evening, but it is, and before she goes to bed she has heard such hard luck stories from the rest that her own troubles seem trivial. The fit of blues has passed. "Yearly the number of girls who come

to New York is increasing," Miss Hall went "The underlying cause I think is the higher education which they have had in colleges and academies.

"When a girl has completed her course there she is not content to resume the old domestic drudgery. She wants-she does not always know what she wants; but she believes she will find it in New York, and as a preliminary the chances are ten to one that she picks out one of these three arts as a lower round of the ladder.

"The majority of girls in this club who When one girl starts to get employment are on the stage or studying for it are college recurring year prove the futility of say.

graduates, and they say that their ambition in this direction was first aroused by the college plays and the widespread interest at college in everything dramatic.

"The girl who in the quiet of a country home has resorted to the attic and there dreamed between recitations of Racine and Fedora that she is a second Bernhardt, nothing less; the choir singer who hears between services her voice compared to Nordica's or Sembrich's; the Rosa Bonheurs, in hope if not in practice, fill the nooks and orannies of this great city. A few return worsted by the conflict, but the majority of these come back after they have recuperated in health and bank account.

"Home is the best place, the domestic life the happier, but the statistics of each

we do our part in providing a substitute for that home. "And marriage! Do many of the girls

marry?" is asked.

"A few, a very few. The man of the middle class in New York cannot afford to marry and live with any degree of com-

fort. The income barely sufficient for one cannot be divided into two portions unless it is those of the lion and the mouse, and the self-supporting woman has had to put aside her mouselike tendencies, if she ever possessed them.

"The college education tends toward oriticism, and the easiest object and the most vulnerable is the man. The years the girl has spent at school he has been struggling with the problems of the workaday world and the results may have increased his bank account but they have not done the same thing to his faculties of | rents. entertainment, so he fails to interest the

*Last year I had some statistics made up in relation to the number of pupils in the schools of the three arts. These figures showed in the public art schools 1.913, in the dramatic 412 and in the musical 2,037.

"The pupils studying in private schools are not included in these, and by far the greater number study that way. I should say that where there is one pupil in a public school there are a hundred studying

in private. "The greatest advantages of the clubbouse as I have studied them are first of

ing this, and so when the girls do come | all, as perfect health must be the foundation of every successful career, that the girls

eat at regular times. "The second advantage is found in the working atmosphere; here cheap and weak sentimentalism finds no place, ambition does not gauge ability and experience is

at the disposal of whoever can profit by it. "The girl who comes with a distinct contempt for everybody who doesn't pains andscapes or portraits finds that there is no market for those luxuries of the arrived, but that she can do illustrating; designing, advertising work. This rule holds good with the students of music and the drama. They learn how to know themselves, which is as important a lesson now as it was in ancient Greece."

Back at the starting point Miss Hall mentions again that she wishes that they had a home, a real home, where every girl could have her little sanctum, where there would be two cats and no heavy

"And the deficit?" again inquires the

So far that has been met by the board's of managers, Mrs. Frederick Vanderbil Mrs. C. P. Hemmenway of Boston and a few other good friends. The board of managers includes Mrs. Thomas Howards Mrs. Ogden Codman, Mrs. Cooper Hewitt Mrs. Robert Burnside Potter, Miss Florence Rapallo, Mrs. Bradish Johnson, Mrs. Douge las Robinson, Mrs. C. F. Chamberlan Mrs. Edward C. Post and Mrs. Lorillard Mrs. Edward C. Post and Spencer. Bishop Greer is honorary president. dent and Mrs. John H. Hammond



THE FINE ART OF CONSOLATION.



SUNDAY NIGHT SUPPER FOR THEIR FRIENDS.

WORD ARTISTS OF THE PULPIT.

Try Studying Titles of Sermons When in Need of Catchy Phrases.

"If I were looking for a catchy title for a book, a melodrama or a new manufactured product I would hie me to the ministers," said a man who has the habit of making odd collections. "For some time I've been collecting the subjects of sermons, as advertised in the papers, and if clergymen do not know how to catch the eye of the public I don't know who does. Alliteration, sonorous words, curious phrasing, surprising combinations of the practical with the spiritual, striking balancing of the very old with the very modern, all these devices they use with the deftness of the

highest paid ad, writer. The Fate of the Man Who Faced Both Ways.' 'The Will of a Woman,' 'The Man Who Siew a Lion on a Snowy Day,' 'Spiritual Whittlers Saved by a Service,' "The Young Man on the Fence, 'Hell: What Is It? Where Is It? When Is It?' 'Heart Failure,' are

some titles I have collected. "Can this be matched for catchy allitera-'The Seraphic Sweep of a Sainted Soul.' Here are some others: 'Triumphant Through Tribulations,' 'The Prayer of the People and the Power of the Preacher.' The Cause, Crime, Control and Cure of Anarchy, Victory Through Volleys of Votes, Ministry of Memory, Soothing Strains from Heavenly Harra,

Strains from Heavenly Harps.

"Just notice how sonorous and elaborate these are: 'Crumbling Castles and the World's Impregnable Fortress,' 'Unwearying and Unremitting Beneficence of the Infinite.' 'Life's Crucial Moments: Mystery and Meaning'. 'Religheaver, the Haunted Infinite. 'Life's Crucial Moments: Mystery and Meaning.' 'Belshazzar, the Haunted Heart.' 'The Shaking, the Shaken, the Unshakable.' 'Christianity—The Why of It and the Worth While of It.' 'The Cumulative Power of Accumulated Possessions,' 'Religic by Programme, Priest or Proxy.' "There are all sorts of devices to clothe the old in a new dress, or rather to put modern applications on old truths. 'The Prophet in the Pews,' is a topic that would attract a much larger congregation than a

Prophet in the Pews,' is a topic that would attract a much larger congregation than a stereotyped The Duty of the Man in Church Life,' or something similar. Who wouldn't be attracted by 'The Geography, Arithmetic and Grammar of the Christian Life,' 'Our Fallen Prince,' 'Christ and the Crowd,' The Trials and Triumphs of the Professions,' Jesus and the Rich,' 'Day of God in Decision Valley,' 'Would Jeeus Join a Labor Union?' 'A Notorious Crook Who Became a Glorious Saint,' 'The Passion for the Impossible,' 'Destiny Concealed—Duty Clear'?

"Thero are numberless short, terse subjects: 'Sin as Crookedness,' The Right of Way,' 'Price of Truth,' 'The School of Life,' 'Self as a Standard,' 'Our Criminals,' 'Who and Why,' 'How Old Art Thou?'"

Gravestone of Poacher.

From the London Graphic The last man hanged in England for poaching was sufficiently respected to be honored ith a tombstone above the ordinary. This stone, which is in perfect preservation, is o be seen in the churchyard of North Badderley, five miles from Romsey. The inscription ley, five miles from Romsey. The inscription explains the aituation: "In memory of Charles Smith, who suffered at Winchester on the 23d of March, 1822, for resisting, by firearms, his apprehension by the game-keepers of Lord Viscount Palmerston, when found in High Coppice, looking after what is called game. Aged 30 years.

If thou seest the oppression of the poor, and violent perverting of judgment and lustice in a province, marvel not at the matter, for he that is higher than the highest regardeth, and there be higher than they." Eccl., 5 ch., sy."

THE ACTOR FOLK IN SUMMER. Real Facts About Their Outings Culled in Paris. Fashion has decided that the time

If you will look in the city directory you will get at the truth of how the actors have

been passing the summer. posed that, immaculately groomed, has been at some fashionable seaside resort? Turn to the Ds and you will learn that he has not been on Long Island or believe that he passed the summer days. According to this unimpeachable authority John Drew was hard at work in the city as "a mover."

But John Drew is not alone in this scheme to deceive the public as to the real happenings of stage folk. There are others, many others.

Marie Cahill would stoop to deceit? But in black and white she is pilloried. Mary, not Marie, please, is a "wid" and she lives on Third avenue; not a very swell part of town, but "wids" can't be choosers. At the directory manufacturing plant

they say that from year to year many "wids" drop out, having changed their name and thus concealed themselves. So it would seem that Mary has competitors and that may be the reason why, instead of going to Paris to choose her gowns or yachting or motoring, she has hardly gone out of her Mary apparently has hopes, even if there are hundreds, nay thousands, of other

It's all very well, too, to say that Charles Klein went to Europe or that he spent the last few months collaborating with Arthur Hornblow in order to turn a drama into a book. But here again is the directory to tell us that he did nothing of the kind, for a man can't run a delicatessen store and write books at the same time, can he? And they say trade over at the delicatessen on Tenth avenue has been fine this summer

William Crane can't get away from character work even when it's hot. Shut your eyes and picture him. Do you see him sailing a raceabout off Provincetown, fishing in the Rangeley Lakes, climbing the highest Ad in the Adirondacks? Guess again! Mr. Crane gets good money in the summer

up his wonderful lung power and marveilous capacity for work.

In the co ored quarter of town Hattie Williams plies her trade as dressmaker. Ask the people over there and they'll have a good word to say for her.

Blanche Bates only appears as a member of an advertising company and it must be admitted that she has done pretty well considered that the contract of th

Hammerstein sold hate, too-ladies' hats—and is billed as a milliner.

Mansfield, whatever his faults, has certainly not tried to fool the public, and all credit should be given him therefor. The

From the City Directory.

There is John Drew. Have you supwherever it is that you have been led to

Quite a change from his winter occupation, did you say? Well, if you did, you haven't seen him in "His House in Order." He's a mover there, too.

You wouldn't think; for instance; that

flat all summer, say her nearby friends. "wids."

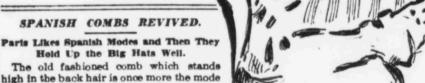
and Mr. Klein is in good form.

time. He is by turns a messenger, a plumber and a member of the oxygen works which is preceded by his well known name. It must be in this last capacity that he stores up his wonderful lung power and marvellous capacity for work.

admitted that she has done pretty well considering her other duties.

Weber deals in hats, and they say that you couldn't get by his place without being dragged in and made to buy, so he needn't impose any longer on a suffering public with takes of his summer cottage and his trips to Europe.

directory simply speaks of him as Rich Mansfield, so perhap, it is true that he has a summer cottage at New London



for its return has come. There has been for the last six months a rage for everything Spanish in Paris. There are Spanish dishes on the menus of the boulevard restaurants, and in the music halls Spanish dances are the most popular. It is to this taste for everything Spanish that the present favor for the high tortoise shell comb is attributed.

But there is also a useful phase to the revival to which investigators may well give their attention. The fantastic hats of the last two or three

easons will next winter be more eccentric than ever. They bend and turn in every direction. They are piled up with artificial curls and puffs which are too frail to hold the millinery firmly in place.

Nothing has been found that does this so well as the high back comb. Placed under or immediately below the back rim of one of these piles of feathers and silk felt a comb gives it something like permanent repose



THE THREE GIRLS REPRESENTED THE THREE ARTS THE CLUB IS CONCERNED IN.

also made in the deep black veined brown

of tortoise shell. Some of the prettiest are edged with tiny balls of the same colored shell and others have fleurs-de-lys made in the same manner. This relieves the plainness of the straight line at the top of the comb. Other patterns have the high comb carved with points and one of the most striking styles shows a row of balls as large as marbles on the end of long points carved out of the shell.

Gilding is frequently employed in the old



SHOWING THE EFFECT OF THE HIGH SPANISH COMB.

and prevents it from shaking as if it were at

any minute likely to topple over. Women who own these high combs may now take them out of the resting place, whether it be a bureau drawer or the étagère in the parlor, to which they were long ago consigned as museum pieces. The shops is Paris are full of them and already they are seen at the most expensive of the New York hair dressers.

They come in all styles. The perfectly plain comb has a high band at the top and is free from carving. In this same quality of tortoise shell they may be had for \$100 if the carving is sufficiently elaborate. When they are inlaid with gold and mother

of pearl, and of course ornamented with jewels and beadings of pearls and diamonds, they may cost as many hundreds as a Pittsburg millionaire would want to pay. For the ordinary woman with means that permit her to be smart without going in for extravagance there are to be had in the best shops combs that range from \$4 to \$16 in the latest style and with the touch of modishness that is so necessary. They come in amber of the palest yellow tint, which is

Spanish combs and in these new modes. In one the edges only of the carving are tipped with gold. Another has tiny balls of shell gilded until they appear like metal. Along the top of one of the highest combs, which was otherwise absolutely plain, was a thin line of gilding,

Searcity of Quall.

From Country Life in America. Quail starved to death by thousands in the winter of 1904-05, but last winter they had an easy time except in February and March. From Massachusetts to Indiana the quail are so scarce that restocking has become neces-

The birds for this purpose are hard to find. More than 100,000 have been captured in Alabama and the Southwest, where they still occur in abundance, and have been shipped north for breeding. Even this supply is quite inadequate, and mar not last long. The quail is perhaps our most popular game bird, and a market will be found for all that can be produced. Complete success has been had in raising them on a small scale. Why should not some one go into the business on such a scale that he could turn out 100,000 becoming to brunette beauty and they are | quail per year?

Brilkklins Not the Only One That Hasn't Sense Enough to Do This.

EARLY NIGHTS.

"I was going to bed at 8 o'clock to-night," says Brilkklins, "and here it is 11." And then Brother Brilkklins gets up and gets ready slowly, and shaves, and finally gets to bed about midnight; and gets up in the morning at 7 o'clock shy an hour's sleep, which impairs Brilkklins's fire and effectiveness somewhat, for Brilkky is a young man, and young men require plenty

of sleep. With plenty of sleep they turn out fresh and vigorous and strong. And still they don't seem to have sense enough to go to

Here's Brilkklins, for instance, been out and up late now three nights in succession. one night late at the office, the next night calling on his girl, and the next night late at the office again, home early to-night and really ought to go to bed, but sitting up late just the same.

He really meant to go to bed early, but

with the strain and interest and excitement

let down it's comfortable and easy to sit around, and so when he gets settled he reads a little and smokes a little and talks a good deal and dawdles away the time, till the first thing he knows it's 11 o'clock, and it's midnight before he actually presses the pillew, when he meant to go to bed at 8, which really meant, say, as early as 10. But then Brilkklins is not the only one. There are plenty of people, old and young, that don't know enough to go to bed nights.

MEN AND WOMEN.

Save in Europe Most of the Nations Have

an Excess of Male Population The Statistisches Jahrbuch, published by the German Government, contains every year about fifty pages of comparative statistics of the world. This is a source to which writers on the comparative statistics of nations very often go for information.

In the Jahrbuch for this year the statistics of population as to sex are collated. Some countries, as France and China, give only the total population without distinguishing the sexes and they have to be left out of the calculation. In Europe, the only countries in which

the number of males is given as exceeding that of females are Servia, Rumania, Bulgaria and Greece, all of which are Balkan States. The Teutonic, Latin and Slav nations have a slight excess of females, which is often only a few thousands and rarely as much as \$00,000. In every other continent, most of the

nations have an excess of male population; thus in the western world, Jamaica, Mexico and Venezuela alone have an excess of females. The United States, Canada, Brazil, Argentina, Uruguay and other countries have an excess of males.

So far as accurate statistics have been obtained in Africa, only the French possessions and the Gold Coast Colony, have an excess of females, while in Egypt, the French possessions, the Transvaal, Orange River Colony and Cape Colony, males are

the more numerous. In none of the Asiatic countries are females in excess of males, according to the statistics. In the Philippines the males are in excess of the females. The Unusual Store,

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Four fold 51/2 foot black cloth Four fold 51/2 foot cloth acreens, screens, gold embroidered panels. Good value 5.00, special 3.50 special 10.50

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